

INSTUTITIONEN FÖR KULTUR OCH SAMHÄLLE/Avdelning för språk, kultur och interaktion (SKI) DEPARTMENT OF CULTURE & SOCIETY/Division of Language, Culture and Interaction

English for Teachers 61-90 credits (93EN51) Spring Term 2023

Dear prospective student,

We would like to send you a very warm welcome to English 61-90 credits!

The introduction to the course is currently planned to take place on **Mon**, **23 January at 10.15-12** in <u>Comenius</u> in the Key Building, <u>Campus Valla</u>.

You will find the **timetable** in TimeEdit with the help of your course code (93EN51) (https://cloud.timeedit.net/liu/web/schema/). It is due to be made available on 21 December. Note that changes may occur at short notice, so check TimeEdit regularly.

For **information about your course**, go to https://liu.se/studieinfo/ and click on "kurs" and enter your course code (93EN51). Select the correct term in the box "kursstart". Note that other important documents (e.g. the course reading list, and the course guide) will be made available via the tab "övriga document".

Otherwise, we also post all information about the course in the university's web-based learning platform, <u>Lisam</u>, e.g. the reading list, the course guide and the timetable. However, to gain access you need to be admitted to the course.

If you have problems logging into Lisam, first try logging in a little later or try another web browser (e.g. Internet Explorer, Mozilla Firefox or Google Chrome). If this doesn't help or if you need assistance with other **IT issues**, turn to LiU's IT support: https://www.student.liu.se/itsupport?l=sv (in Swedish), https://www.student.liu.se/itsupport?l=en&sc=true (in English); email: helpdesk@liu.se or telephone: 013-28 28 28.

The most urgent thing to have organised *before* the new term starts is that you get hold of the course book for the course in Second Language Pedagogy:

Lightbown, Patsy M. & Spada, Nina (2013) *How Languages are Learned*. 4th edn. Oxford: Oxford University

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By the first seminar, which comes only a couple of days after the course introduction, you will be expected to have read chapter 2: "Explaining Language Learning" and by the second seminar you are expected to have read chapter 6: "Second Language Learning in the Classroom". This will be difficult unless you have got hold of the book beforehand.

In case you wish to begin your **preparations over the Christmas break**, the first book for the literature course (Writers & Contexts) will be:

Conrad, Joseph. *The Heart of Darkness*. (1899) London: Penguin Classics, 2012.

Otherwise, refer to the course reading list for the remaining books for the spring term.

N.B. Please note that everyone who has applied for the course has received this letter, but it doesn't guarantee that you are eligible to start the course, since you also have to fulfil the entrance requirements.

Also, I request that if you cannot attend the introduction or decide not to take your place, please send me an email as soon as possible.

We look forward to seeing you at the introduction. Best wishes,

Nigel Musk, Course Tutor

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